

Tegan Wahlgren

Composer/Vocalist/Violinist

Vancouver, BC, Canada

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EDUCATION

BFA in Music Composition with Distinction, Simon Fraser University (2018)

- ▶ Studied with David MacIntyre, Owen Underhill, Arne Eigenfeldt, Martin Gotfrit, Stefan Smulovitz, Janet Danielson, and Rita Ueda

SELECTED LIST OF WORKS

The Eye That Sees Itself, SATB choir (2022) 5'

Commissioned by musica intima vocal ensemble

- ▶ Novum Musica with musica intima — April 23, 2022
- ▶ The New Canon with musica intima — September 11, 2023

Elevator, SATB choir (2022) 4'

Commissioned by musica intima vocal ensemble

- ▶ Novum Musica with musica intima — April 23, 2022

As the Field Grows Grass, electroacoustic (2020) 6'

Commissioned by Western Front for *Mepalu Sari* compilation album

- ▶ New Forms Festival (Video Performance) — August 7-14, 2020

Factory, electroacoustic (2017) 21'

Dance score, commissioned by choreographer Thys Armstrong for Coastal City Ballet

- ▶ Narrative of Beauty @ Vancouver Playhouse — Nov 25, 2017

Thy Coldness, for four voices – SATB (2017) 6'

- ▶ 21st Century Madrigals @ SFU School for the Contemporary Arts — Apr 6, 2017

Two Halves, for oboe, bass clarinet, cello, and electronics (2016) 9'

Dance score, commissioned by choreographer Samantha Green

- ▶ Ascension @ SFU School for the Contemporary Arts — Dec 8-10, 2016

Welter, for clarinet, violin, cello, and piano (2016) 7'

- ▶ Quartets for the End of Time @ SFU School for the Contemporary Arts — Dec 1, 2016

Slug in Woods, for soprano, viola, and piano (2016) 9'

- ▶ Words in Song @ SFU School for the Contemporary Arts — Apr 7, 2016

Inevitable, electroacoustic (2015) 6'

Dance score, commissioned by choreographer Megan Friesen

- ▶ Virtual Soundscapes, electroacoustic works curated by Barry Truax — Apr 15, 2016
- ▶ West Coast Student Composers' Symposium — Jan 29, 2016
- ▶ The Living Archive @ The Anvil Centre, New Westminster — Nov 27, 2015

Five Stories All At Once, for five speakers arranged in a circle (2015)

- ▶ The Living Archive @ The Anvil Centre, New Westminster — Nov 27, 2015

Shadow Milk, for trumpet, french horn, and trombone (2015) 4'

- ▶ Selections for Brass Trio @ SFU School for the Contemporary Arts — Dec 3, 2015

FILM SCORES

It Came to Pass in the Town of Oshpitzin, directed by Jake Pascoe (2021)

Skylight, directed by Michelle Godoy Priske (2021)

Hekademia, directed by Gloria Mercer (2020)

Venusian, directed by Suzanne Friesen & Cameron Mackenzie (2019)

Kariskis, directed/choreographed by Tin Gamboa (2019)

The Constant Evening, directed by Cameron Mackenzie (2017)

Lonely Ants Die Young, directed/choreographed by Tin Gamboa (2016)

Smoke, directed by Suzanne Friesen, Kellen Jackson, & Sasha Tomasky (2015)

SELECTED ENGAGEMENTS AS A PERFORMER

Wallgrin (solo project)

The Great Escape (Brighton, UK – May 2023)

Germany Tour (15 dates – May 2022)

FOCUS Wales (Wrexham, UK – 2021)

Tallinn Music Week (Tallinn, Estonia – 2021)

BreakOut West (Whitehorse, BC – 2019)

Queer Arts Festival (Vancouver, BC – 2019)

Zap!!! Electroacoustic Festival at Western Front (Vancouver, BC – 2018)

Music for the Winter Solstice, presented by Music on Main (Vancouver, BC – 2017)

Voice/Violin

Okkyung Lee + ensemble, presented by Vancouver New Music (2019)

Unknown Rivers by Emily Millard — voice (2019)

Inside Us by Juliet Palmer — performance with VOICE OVER mind choir (2018)

Sam Tudor — band member, violin/voice (2015-2018)

Sugar's Waste by Rebecca Bruton — violin/voice (2016)

Object Dialogues by Ben Wylie — violin (2016)

DISCOGRAPHY

Wallgrin — *Yet Again The Wheel Turns* (album, 2022)

Composition, arrangement, voice, violin, production.

10 tracks (42 minutes): *Yet Again The Wheel Turns, Yolk, PseudoReligion, Slice In The Mouth, Life Is Over, Knowing, Every Fall I Fall In Love, Silver Trail, Again & Again &, At Rest*

Wallgrin — “Yolk” (single, 2022)

Composition, arrangement, voice, violin, and production.

Wallgrin — “Yet Again The Wheel Turns” / “PseudoReligion” (double single, 2022)

Composition, arrangement, voice, violin, synthesizer, and production.

Wallgrin — “Silver Trail” (single, 2021)

Composition, arrangement, voice, violin, and production.

Wallgrin — “Slice In The Mouth” (single, 2020)

Composition, arrangement, voice, violin, and production.

Tegan Wahlgren — *As The Field Grows Grass* (Mepalu Sari compilation album – Western Front & Insitu Recordings, 2020)

Electroacoustic composition.

Wallgrin & Harley Small — “Magic Circle” (single, 2019)

Composition, arrangement, voice, violin, and co-production.

Wallgrin — *Bird/Alien* (album, 2018)

Composition, arrangement, voice, violin, production, and mixing.

11 tracks (40 minutes): *O Harpy, Ae'aea, Two-Mouthed Woman, Welter, White Dress, River Valley, Banshee's Keen, Kiss Me In A Casket, Shadow Milk, Nave, Exosphere*

SELECTED VIOLIN/VOCAL SESSION DISCOGRAPHY

Holy Hum — *Let It Be Desire* (2022)

Kylie V — *Big Blue* (2021)

Haley Blais — *Below the Salt* (2020)
Dada Plan — *DANCE MIRAAJ* (2020)
Malcolm Jack — *Mirror Moon* (2018)
Peach Pit — *Being So Normal* (2017)
Sam Tudor — *Quotidian Dream* (2017)
Rebecca Bruton — *ponies under darkness* (2016)
Parlour Panther — *Foreign Lust* (2016)

RESIDENCIES

New Works at Sawdust Collector, Vancouver, BC (Fall 2018)
The Living Archive at The Anvil Centre, New Westminster, BC (Fall 2015)

AWARDS & RECOGNITION

SFU International Mobility Award (2017)
Margaret Ormsby History Prize (2017)
Amir Alaghband Award in Contemporary Arts (2017)
SFU Contemporary Arts Service Award (2016, 2017)
SFU President's Honour Roll (2017)
SFU Dean's Honour Roll (2015, 2016, 2017)