

# Tegan Wahlgren

Composer/Vocalist/Violinist

Vancouver, BC, Canada

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## EDUCATION

BFA in Music Composition with Distinction, Simon Fraser University (2018)

- ▶ Studied with David MacIntyre, Owen Underhill, Arne Eigenfeldt, Martin Gotfrit, Stefan Smulovitz, Janet Danielson, and Rita Ueda

## SELECTED LIST OF CONCERT WORKS

### ***The Eye That Sees Itself, SATB choir (2022) 5'***

Commissioned by musica intima vocal ensemble

- ▶ Novum Musica with musica intima — April 23, 2022
- ▶ The New Canon with musica intima — September 11, 2023

### ***Elevator, SATB choir (2022) 4'***

Commissioned by musica intima vocal ensemble

- ▶ Novum Musica with musica intima — April 23, 2022

### ***the hilt and the husk, SATB choir (2022) 3'***

Commissioned by Vancouver Youth Choir

### ***As the Field Grows Grass, electroacoustic (2020) 6'***

Commissioned by Western Front for *Mepalu Sari* compilation album

- ▶ New Forms Festival (Video Performance) — August 7-14, 2020

### ***Factory, electroacoustic (2017) 21'***

Dance score, commissioned by choreographer Thys Armstrong for Coastal City Ballet

- ▶ Narrative of Beauty @ Vancouver Playhouse — Nov 25, 2017

### ***Thy Coldness, for four voices – SATB (2017) 6'***

- ▶ 21st Century Madrigals @ SFU School for the Contemporary Arts — Apr 6, 2017

### ***Two Halves, for oboe, bass clarinet, cello, and electronics (2016) 9'***

Dance score, commissioned by choreographer Samantha Green

- ▶ Ascension @ SFU School for the Contemporary Arts — Dec 8-10, 2016

### ***Welter, for clarinet, violin, cello, and piano (2016) 7'***

- ▶ Quartets for the End of Time @ SFU School for the Contemporary Arts — Dec 1, 2016

### ***Slug in Woods, for soprano, viola, and piano (2016) 9'***

- ▶ Words in Song @ SFU School for the Contemporary Arts — Apr 7, 2016

### ***Inevitable, electroacoustic (2015) 6'***

Dance score, commissioned by choreographer Megan Friesen

- ▶ Virtual Soundscapes, electroacoustic works curated by Barry Truax — Apr 15, 2016
- ▶ West Coast Student Composers' Symposium — Jan 29, 2016
- ▶ The Living Archive @ The Anvil Centre, New Westminster — Nov 27, 2015

### ***Five Stories All At Once, for five speakers arranged in a circle (2015)***

- ▶ The Living Archive @ The Anvil Centre, New Westminster — Nov 27, 2015

### ***Shadow Milk, for trumpet, french horn, and trombone (2015) 4'***

- ▶ Selections for Brass Trio @ SFU School for the Contemporary Arts — Dec 3, 2015

## **FILM SCORES**

*The Dog - A Rapidly Condensed Guide to Treading Water*, directed by Michael Mackaroff (short, 2023)

*It Came to Pass in the Town of Oshpitzin*, directed by Jake Pascoe (short, 2021)

*Skylight*, directed by Michelle Godoy Priske (short, 2021)

*Hekademia*, directed by Gloria Mercer (short, 2020)

*Venusian*, directed by Suzanne Friesen & Cameron Mackenzie (short, 2019)

*Kariskis*, directed/choreographed by Tin Gamboa (dance film, 2019)

*The Constant Evening*, directed by Cameron Mackenzie (short, 2017)

*Lonely Ants Die Young*, directed/choreographed by Tin Gamboa (dance film, 2016)

*Smoke*, directed by Suzanne Friesen, Kellen Jackson, & Sasha Tomasky (short, 2015)

## **SELECTED ENGAGEMENTS AS A PERFORMER**

### ***Wallgrin (solo project)***

Germany, Switzerland, & Austria Tour (12 dates – May 2024)

Iceland Airwaves (Reykjavík, Iceland – November 2023)

Women In Music BC - Toronto Showcase (Toronto, Canada – June 2023)

The Great Escape (Brighton, UK – May 2023)

Germany Tour (15 dates – May 2022)

FOCUS Wales (Wrexham, UK – 2021)

Tallinn Music Week (Tallinn, Estonia – 2021)

BreakOut West (Whitehorse, BC – 2019)

Queer Arts Festival (Vancouver, BC – 2019)

Zap!!! Electroacoustic Festival at Western Front (Vancouver, BC – 2018)

Music for the Winter Solstice, presented by Music on Main (Vancouver, BC – 2017)

### ***Voice/Violin***

*Music for Hyper Organ* by Robyn Jacob — voice (2023/2024)

Haley Blais — album release show, violin (2023)

Kylie V — various, violin/voice (2020-2023)

Okkyung Lee + ensemble, presented by Vancouver New Music (2019)

*Unknown Rivers* by Emily Millard — voice (2019)

*Inside Us* by Juliet Palmer — performance with VOICE OVER mind choir (2018)

Sam Tudor — band member, violin/voice (2015-2018)

*Sugar's Waste* by Rebecca Bruton — violin/voice (2016)

*Object Dialogues* by Ben Wylie — violin (2016)

### **DISCOGRAPHY**

#### **Wallgrin — “To Be A Creature” (single, 2025)**

Composition, arrangement, mixing, production, voice, violin.

#### **Wallgrin — “Arrow to the Wind” (single, 2024)**

Composition, arrangement, mixing, production, voice, violin.

#### **Wallgrin — *Yet Again The Wheel Turns* (album, 2022)**

Composition, arrangement, voice, violin, production.

10 tracks (42 minutes): *Yet Again The Wheel Turns, Yolk, PseudoReligion, Slice In The Mouth, Life Is Over, Knowing, Every Fall I Fall In Love, Silver Trail, Again & Again &, At Rest*

#### **Wallgrin — “Yolk” (single, 2022)**

Composition, arrangement, voice, violin, and production.

#### **Wallgrin — “Yet Again The Wheel Turns” / “PseudoReligion” (double single, 2022)**

Composition, arrangement, voice, violin, synthesizer, and production.

#### **Wallgrin — “Silver Trail” (single, 2021)**

Composition, arrangement, voice, violin, and production.

**Wallgrin – “Slice In The Mouth” (single, 2020)**

Composition, arrangement, voice, violin, and production.

**Tegan Wahlgren – *As The Field Grows Grass* (Mepalu Sari compilation album – Western Front & Insitu Recordings, 2020)**

Electroacoustic composition.

**Wallgrin & Harley Small – “Magic Circle” (single, 2019)**

Composition, arrangement, voice, violin, and co-production.

**Wallgrin – *Bird/Alien* (album, 2018)**

Composition, arrangement, voice, violin, production, and mixing.

11 tracks (40 minutes): *O Harpy, Ae’aea, Two-Mouthed Woman, Welter, White Dress, River Valley, Banshee’s Keen, Kiss Me In A Casket, Shadow Milk, Nave, Exosphere*

**SELECTED VIOLIN/VOCAL SESSION DISCOGRAPHY**

Kylie V – *Anomaly* (single, 2023)

Holy Hum – *Let It Be Desire* (2022)

Kylie V – *Big Blue* (2021)

Haley Blais – *Below the Salt* (2020)

Dada Plan – *DANCE MIRAAJ* (2020)

Malcolm Jack – *Mirror Moon* (2018)

Peach Pit – *Being So Normal* (2017)

Sam Tudor – *Quotidian Dream* (2017)

Rebecca Bruton – *ponies under darkness* (2016)

Parlour Panther – *Foreign Lust* (2016)

**RESIDENCIES & ARTIST DEVELOPMENT**

Canada's Music Incubator – Artist Entrepreneur West (2024)

ARC Program – Music BC Artist Development Program (2023)

*New Works* at Sawdust Collector, Vancouver, BC (Fall 2018)

*The Living Archive* at The Anvil Centre, New Westminster, BC (Fall 2015)

## **AWARDS & RECOGNITION**

SFU International Mobility Award (2017)

Margaret Ormsby History Prize (2017)

Amir Alaghband Award in Contemporary Arts (2017)

SFU Contemporary Arts Service Award (2016, 2017)

SFU President's Honour Roll (2017)

SFU Dean's Honour Roll (2015, 2016, 2017)