

# Tegan Wahlgren

Composer/Vocalist/Violinist

Vancouver, BC, Canada

[www.teganwahlgren.com](http://www.teganwahlgren.com) / [teganwahlgren@gmail.com](mailto:teganwahlgren@gmail.com)

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## EDUCATION

BFA in Music Composition with Distinction, Simon Fraser University (2018)

- ▶ Studied with David MacIntyre, Owen Underhill, Arne Eigenfeldt, Martin Gotfrit, Stefan Smulovitz, Janet Danielson, and Rita Ueda

## SELECTED LIST OF WORKS

### ***As the Field Grows Grass, electroacoustic (2020) 6'***

Commissioned by Western Front for *Mepalu Sari* compilation album

- ▶ New Forms Festival (Video Performance) — August 7-14, 2020

### ***Factory, electroacoustic (2017) 21'***

Dance score, commissioned by choreographer Thys Armstrong for Coastal City Ballet

- ▶ Narrative of Beauty @ Vancouver Playhouse — Nov 25, 2017

### ***Thy Coldness, for four voices – SATB (2017) 6'***

- ▶ 21st Century Madrigals @ SFU School for the Contemporary Arts — Apr 6, 2017

### ***Two Halves, for oboe, bass clarinet, cello, and electronics (2016) 9'***

Dance score, commissioned by choreographer Samantha Green

- ▶ Ascension @ SFU School for the Contemporary Arts — Dec 8-10, 2016

### ***Welter, for clarinet, violin, cello, and piano (2016) 7'***

- ▶ Quartets for the End of Time @ SFU School for the Contemporary Arts — Dec 1, 2016

### ***Slug in Woods, for soprano, viola, and piano (2016) 9'***

- ▶ Words in Song @ SFU School for the Contemporary Arts — Apr 7, 2016

### ***Inevitable, electroacoustic (2015) 6'***

Dance score, commissioned by choreographer Megan Friesen

- ▶ Virtual Soundscapes, electroacoustic works curated by Barry Truax — Apr 15, 2016
- ▶ West Coast Student Composers' Symposium — Jan 29, 2016
- ▶ The Living Archive @ The Anvil Centre, New Westminster — Nov 27, 2015

### ***Five Stories All At Once, for five speakers arranged in a circle (2015)***

- ▶ The Living Archive @ The Anvil Centre, New Westminster — Nov 27, 2015

### ***Shadow Milk, for trumpet, french horn, and trombone (2015) 4'***

- ▶ Selections for Brass Trio @ SFU School for the Contemporary Arts — Dec 3, 2015

## **FILM SCORES**

*It Came to Pass in the Town of Oshpitzin*, directed by Jake Pascoe (2021, post-production)

*Skylight*, directed by Michelle Godoy Priske (2021)

*Hekademia*, directed by Gloria Mercer (2020)

*Venusian*, directed by Suzanne Friesen & Cameron Mackenzie (2019)

*Kariskis*, directed/choreographed by Tin Gamboa (2019)

*The Constant Evening*, directed by Cameron Mackenzie (2017)

*Lonely Ants Die Young*, directed/choreographed by Tin Gamboa (2016)

*Smoke*, directed by Suzanne Friesen, Kellen Jackson, & Sasha Tomasky (2015)

## **THEATRE PRODUCTION SCORES & SOUND DESIGN**

*Ladies' Voices*, directed by Annie Therrien-Boulos (2016)

*Constellations*, directed by Danielle Lavallée (2015)

*The Dudes of My Life*, directed by Deneh'Cho Thompson (2015)

*The Governor of the Dew*, directed by Deneh'Cho Thompson (2014)

## **SELECTED ENGAGEMENTS AS A PERFORMER**

### ***Wallgrin (solo project)***

FOCUS Wales Showcasing Artist (Wrexham, UK – 2021)

Tallinn Music Week Showcasing Artist (Tallinn, Estonia – 2021)

BreakOut West Showcasing Artist (Whitehorse, BC – 2019)

Queer Arts Festival (Vancouver, BC – 2019)

Zap!!! Electroacoustic Festival at Western Front (Vancouver, BC – 2018)

ArtsWells Festival (Wells, BC – 2017, 2018)

Music for the Winter Solstice, presented by Music on Main (Vancouver, BC – 2017)

### ***Voice/Violin***

Okkyung Lee + ensemble, presented by Vancouver New Music (2019)

*Unknown Rivers* by Emily Millard – voice (2019)

*Inside Us* by Juliet Palmer – performance with VOICE OVER mind choir (2018)

Sam Tudor – band member, violin/voice (2015-2018)

*A Walk for 09.09.17*, MFA graduating project of Matthew Ariaratnam – violin/voice (2017)

*Sugar's Waste*, MFA graduating project of Rebecca Bruton – violin/voice (2016)

*Object Dialogues*, MFA graduating project of Ben Wylie – violin (2016)

## **DISCOGRAPHY**

### **Wallgrin — *Silver Trail* (single, 2021)**

Composition, arrangement, voice, violin, and production.

### **Wallgrin — *Slice In The Mouth* (single, 2020)**

Composition, arrangement, voice, violin, and production.

### **Tegan Wahlgren — *As The Field Grows Grass*, from *Mepalu Sari* compilation album (Western Front & Insitu Recordings, 2020)**

Electroacoustic composition.

### **Wallgrin & Harley Small — *Magic Circle* (single, 2019)**

Composition, arrangement, voice, violin, and co-production.

### **Wallgrin — *Bird/Alien* (2018)**

Composition, arrangement, voice, violin, production, and mixing.

11 tracks (40 minutes): *O Harpy, Ae'aea, Two-Mouthed Woman, Welter, White Dress, River Valley, Banshee's Keen, Kiss Me In A Casket, Shadow Milk, Nave, Exosphere*

## **SELECTED VIOLIN/VOCAL SESSION DISCOGRAPHY**

Kylie V — *Big Blue* (2021)

Haley Blais — *Below the Salt* (2020)

Dada Plan — *DANCE MIRAAJ* (2020)

Malcolm Jack — *Mirror Moon* (2018)

Peach Pit — *Being So Normal* (2017)

Sam Tudor — *Quotidian Dream* (2017)

Harley Small — *Cassettes from the New Millennium* (2017)

Rebecca Bruton — *ponies under darkness* (2016)

Parlour Panther — *Foreign Lust* (2016)

## **RESIDENCIES**

*New Works* at Sawdust Collector, Vancouver, BC (Fall 2018)

*The Living Archive* at The Anvil Centre, New Westminster, BC (Fall 2015)

## **AWARDS & RECOGNITION**

SFU International Mobility Award (2017)

Margaret Ormsby History Prize (2017)

Amir Alaghband Award in Contemporary Arts (2017)

SFU Contemporary Arts Service Award (2016, 2017)

SFU President's Honour Roll (2017)

SFU Dean's Honour Roll (2015, 2016, 2017)